



**Special Meeting
of the
Captiva Erosion Prevention District**

11513 Andy Rosse Lane, Unit 4
Captiva, Florida 33924

Thursday, January 18, 2018
10:00 A. M.

Agenda

Special Meeting of the
Captiva Erosion Prevention District
January 18, 2018 @ 10am

11513 Andy Rosse Lane, Unit 4
Captiva, Florida

1. Call to Order
2. Roll Call
3. Public Comments
4. Introduction to Interview Process – Hans Wilson
 - a) Brian Christopher Interview 10:30AM
 - b) Tara Barney Interview 11:30AM
5. Board Approval of Candidate
6. Adjourn

Synopsis of WFLA Interviews

CANDIDATE: BRIAN CHRISTOPHER

OVERALL: Well-presented resume. Excellent communicator with ability to clearly express thoughts and focused. Candidate presented with a wide range of suitable strengths to meet the requirements of the District.

INTERVIEW: Shared knowledge of the area having grown up in SWFL and expressed love of the shore. Answered questions swiftly and succinctly with prompt and relevant examples and how they would relate to the District. Shared a passion and commitment for the District's principal focus. Expressed the desire to continue to grow and learn with an excitement for creativity and innovation within the position.

STRENGTHS: The capability to literally 'do it all'. Functions as a one person organization with no one but self to delegate to – no matter the size of the project. Proficiency to work on tight deadlines. Demonstrated the ability to communicate, coordinate, and collaborate on many levels with comparables such as Network Executives (District Commissioners), permitting agencies for events (beach construction permits), compliance with Union regulations (permit/government compliance requirements), to managing actors/talent (consulting community). Understands the rules, regulations, guidelines, and reporting basis for the District operation. Believes in an educated approach.

SUMMARY: Excellent candidate: strongly recommended for consideration of hire.

CANDIDATE: TARA BARNEY

OVERALL: Well-presented resume. Strong communicator with ability to think quickly on her feet. Suitable strengths to meet the requirements of the District. Personable on the telephone and quick witted.

INTERVIEW: Answered questions, without haste, with prompt and relevant examples as a response. Shared personal interest in what the District stands for as well as expressed a strong desire for Florida beaches as a whole. Organized – lives by calendar. Collaborative.

STRENGTHS: Large project experience – all levels including finance. Compliance: range includes public and private sector experience. Seems very confident in the ability to do what needs to be done through prioritization and previous experience.

SUMMARY: Excellent candidate: strongly recommended for consideration of hire.

Brian Christopher

Production Manager

An accomplished Television Production Manager with advanced analytical skills, able to conceptualize ideas from start to finish. I specialize in project management, logistics, budgeting, negotiations, organization and communications. I have delivered nearly 30 different completed television projects, some with Emmy nominations to networks such as NBC, ABC, FOX, AMC, and Discovery. I have extensive interpersonal experience dealing with all personalities big and small. I would like to bring new technology to the CEPD and as a FAA licensed drone pilot, I would conduct regular aerial video and photo checkups of the beach to aid monitoring the shoreline, spotting erosion, red tide, fish kills and resident concerns.

WORK EXPERIENCE

Production Manager

Pilgrim Studios, A Lionsgate Company: 2014-2017

Responsible for the organizational, administrative and management aspects of multiple concurring network television projects spanning many seasons.

- Oversaw projects from conception to final delivery and evaluation.
- Developed and closely monitored production budgets routinely audited by the television network.
- Worked closely with local and state government to adhere with regulations and to ensure all project licenses, permits and clearances have been obtained. Assure that active projects are continuously monitored to meet conditions and regulations of said permits.
- Negotiated all vendor contracts to meet budget requirements.
- Created detailed production calendars with milestones distributed to key personnel and updated daily as needed.
- Worked effectively, and with diplomacy and sensitivity, with all members of the production team, celebrities, corporate executives, government officials, the community and members of the public.
- Liaison to staff legal council during talent and vendor contract negotiations.
- Collected and processed weekly payroll along with accounts payable and receivable.
- Conducted Injury and Illness prevention program safety meetings regularly with staff and crew to ensure safe work environments and practices.
- Hired and supervised key production crew.

Production Manager

Embassy Row, A Sony Entertainment Company: 2011-2014

Live network television production management of concurring television projects including all organizational, administrative and management aspects.

- Oversaw projects from conception to final delivery.
- Closely adhered to regulations and worked closely with staff unions such as S.A.G, Teamsters and I.A.T.S.E
- Developed and closely monitored production budgets routinely audited by the television network.
- Worked closely with local and state government to adhere with regulations and to ensure all project licenses, permits and clearances have been obtained. Assure that active projects are continuously monitored to meet conditions and regulations of said permits.

- Worked effectively, and with diplomacy and sensitivity, with all members of the production team, celebrities, corporate executives, government officials, the community and members of the public.
- Negotiated all vendor contracts to meet or exceed budget requirements.
- Strong IT skills working with all computer platforms and television technologies.
- Hired and supervised key production crew.
- Created detailed production calendars with milestones distributed to key personnel and updated daily as needed.
- Succeeded in creating logistics for a large-scale live television event on sensitive and sacred grounds.

Senior Production Coordinator

NBC Universal: 2010-2011

Responsible for the organizational, administrative and management aspects of a network show with an operating budget of \$45 Million.

- Developed detailed production calendars distributed to key personnel and updated daily as needed.
- Closely adhered to regulations and worked closely with staff unions such as S.A.G, Teamsters and I.A.T.S.E
- Created and distributed daily schedules and logistics for a 200+ crew.
- Worked closely with local and state government to adhere with regulations and to ensure all project licenses, permits and clearances have been obtained. Assure that active projects are continuously monitored to meet conditions and regulations of said permits.
- Negotiated all vendor contracts to meet or exceed budget requirements.
- Worked effectively, and with diplomacy and sensitivity, with all members of the production team, celebrities, corporate executives, government officials, the community and members of the public.

Production Coordinator

Fishbowl Worldwide Media: 2009-2010

Intuitive Entertainment: 2007 - 2009

Responsible for the organizational, administrative and management aspects of multiple concurring network television shows spanning multiples seasons.

- Developed detailed production calendars distributed to key personnel and updated daily as needed.
- Created and distributed daily schedules and logistics.
- Negotiated vendor contracts to meet or exceed budget requirements.
- Worked closely with local and state government to adhere with regulations and to ensure all licenses, permits and clearances have been obtained. Assure that active projects are continuously monitored to insure adherence to conditions and regulations of said permits.

EDUCATION

Florida Atlantic University

Bachelor of Arts in Sociology

CERTIFICATIONS

NAUI Certified Open Water Scuba Diver

FAA Drone Pilots License

Tara Barney MPA

Executive - Chamber, Association and Mission-based Organizations

6 weeks

Summary

Genuine-innovative-passionate leader of inspired teams.

As the first CEO of the bi-state Quad Cities Chamber of Commerce, I had the opportunity to facilitate the 2010 merger of three community Chambers; DavenportOne, and the Bettendorf and Illinois Quad City Chambers, with the Quad Cities Development Group. The Quad Cities Chamber of Commerce serves a metro of 450,000 and is recognized as a regional economic development organization.

Under my leadership, the Chamber developed an award-winning unified economic development model, which has successfully facilitated numerous projects of significance in its 7-year history. Other enduring regional initiatives include Q2030; the Quad Cities Defense Alliance; Ignite Quad Cities; and the Manufacturing Innovation Hub. I have achieved milestones in fundraising to support our \$6.3 million operating budget, securing grants for key community and economic development programs, and made the Chamber the “go-to” voice and resource for the business community. It has been exciting to provide thought leadership and a unified economic strategy for this growing region.

When I joined the former DavenportOne as Senior Vice President of Downtown Development in 2002, the city’s river-edge historic downtown had been devastated by suburbanization. I have had the opportunity to guide the investment of nearly \$500 million to rebuild and rebrand downtown Davenport as a vital urban center that is now our #1 magnet for young talent and a major residential, office and technical hub for the region. The Figge Art Museum, River Music Experience, and Farmer’s Market are initiatives in which I’ve committed my personal and professional energy.

The Chamber’s Pro-Economy Agenda advocates for business at the federal and local levels as well as in the Iowa and Illinois capitols. Noteworthy policy and advocacy wins in both states make the Quad Cities region a high-value heartland industrial technology region.

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Experience

President and CEO

September 2010 - July 2017 (6 years 10 months)

President and CEO

June 2008 - September 2010 (2 years 3 months)

Chief Executive Officer

May 2006 - June 2008 (2 years 1 month)

Chamber and Economic Development Organization

Senior Vice President

August 2002 - May 2006 (3 years 9 months)

Downtown Davenport Partnership Executive

Education

John Glenn College of Public Affairs at The Ohio State University

Master's degree, Public Administration

Activities and Societies: Recipient of Pacesetter Award

Miami University

Bachelor of Arts - BA, Political Economy

Honors and Awards

Athena Award, Pacesetter Award, Army War College National Security Seminar Nominee